

# Maria Stella Lomi

mariastella.lomi@unito.it

## Research Interests

American Speculative Fiction  
Post-Truth  
Post-Humanity  
Climate Crisis Narration  
Storytelling  
Sustainability

## Extracurricular activities

**CoSMo | Comparative Studies in Modernism – class A journal**  
assistant editor for the special issue on Dante in modern Anglo American culture and part of the editorial staff.

## Computer Skills

Microsoft Office  
Adobe Suite

## Language Skills

Italian (first language)  
English (C1)  
French (conversational)

## Education

**Phd student in Humanities** 2022 - PRESENT  
University of Turin Turin, Italy

Project: *Re-E-Mergence: Building Identities Transforming Culture*.  
Supervisors: Prof. Carmen Concilio, Prof. Daniela Fargione

*This research explores the role of speculative fiction in communicating the climate crisis. It examines works by Ozeki, Eggers, Atwood, and VanderMeer, focusing on how their narratives engage with and reframe environmental issues. Emphasizing the concept of Re-E-Mergence, the study reveals how speculative fiction can shape public consciousness toward sustainability, challenging readers to reconceptualize humanity's impact on the Earth and advocating for a narrative-driven approach to environmentalism.*

**Master in Communication and New Media** 2018 – 2021  
108/110 | University of Turin Turin, IT

Thesis: *Sustainability Evolution and Evaluation: Social, Economic and Environmental Aspects for a Sustainable Future in Margaret Atwood's Work*.  
Supervisor: Prof. Daniela Fargione

**Bachelor in New Technologies for the Arts** 2014 – 2018  
110/110 | Brera Arts Academy Milan, IT

Thesis: *Una Nuova Fluidità: Espressioni dell'arte contemporanea digitale e le sue nuove applicazioni*.  
Project: *Parallel Cities: shots from possible alternate universes*.  
Supervisors: Prof. Roberto Rosso, Prof. Gennaro Venanzi

**High School Diploma** July 2013  
Liceo Classico Tito Livio Milan, IT

## Academic Experience

### Tutor

*English Language and Translation*  
Prof. Daniele Borgogni  
University of Turin - Turin, IT  
50h - 2022

### Respondent

During the lesson "*Extinction and Multispecies Narratives Across the Media*"  
by Prof. Daniela Fargione  
University of Turin - Turin, IT  
26th April 2023

During the lesson "'Emotional turns': forme e funzioni della sfera emotiva nelle arti, nelle teorie letterarie e nelle pratiche creative."  
by Prof. Carmen Concilio and Prof. Daniela Fargione  
University of Turin - Turin, IT  
11th April 2024

### Teaching

"*Jeff Vandermeer. Annihilation (2014)*"  
in Prof. Daniela Fargione's "*Lingua e Letterature Anglo-Americane B*" course  
University of Turin - Turin, IT  
6th December 2023

## Work Experience

**Occasional Teaching Assistant and Interpreter** | Arsutoria School  
Marketing, Branding, and Sustainability classes.  
MILAN, IT | 2017 - PRESENT

**Freelance Translator and Audio Production** | Edizioni AF  
MILAN, IT | 2019 - 2021

## Selected Talks

**Environmental Humanities Conference | Cappadocia University Turkey – May 2022**  
*Reading Plant and Nonhuman Animal Perspectives in Jeff VanderMeer's Southern Reach Trilogy and in Margaret Atwood's MaddAddam Trilogy*

**Randopat – Heritrail | University of West Timișoara Romania – November 2022**  
*Food and Chthulucene: Reading Jeff VanderMeer's Annihilation (2014) as a Tale of Consumption and Rebirth*

**Framing Souths | University of Turin Turin, IT – May 2023**  
*Annihilation (2014) and the Southeastern U.S.*

**CSS Risk Narratives | Ege University Turkey – May 2024**  
*Mindscapes of the Unknown: Psychological Risk and Transformation in Jeff VanderMeer's Annihilation (2014)*

## Publications

**Conference report:**  
Lomi, M. S., and Mondo, C. "Framing Souths: Languages and Literatures, Film and Photography, Fototext and New Media." *EASCLE Newsletter*, vol. 18, no. 1, Summer 2023, pp. 3-14.

**Trailing Climate Crisis Communication Through VanderMeer's Annihilation and Authority**  
*Submitted for publication.*