



Friday 4th June – h. 16-19

Weblink:

<https://unito.webex.com/unito/j.php?MTID=m3f9ff044b7a07d1a8cbfdd2a10329f44>

Dr. Adèle Cassigneul
(Université Toulouse 2 - Jean Jaurès)

Orlando's Playful Images: Woolf and Photo-cinematography

Adèle Cassigneul will delve into V. Woolf's relationship with images, with photo-cinematography in particular, to explore *Orlando. A Biography's* use of illustration. We shall see how Woolf's intermedial montage reflects her concerns with inheritance (conventional portraiture) and modernity (vernacular photography), but also how, by making the text and images play hide-and-seek, she questions and unsettles the concept of identity, of ontology, by subverting gender norms and celebrating becoming.

Interdisciplinary
workshop

Corso di Letteratura
inglese C
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