



International Seminar

***The train and the word:
stylistic approaches to railway discourse***

University of Turin
Department of Humanities
AIA (Associazione Italiana di Anglistica)
PALA (Poetics And Linguistics Association)

3 December 2015

Campus Luigi Einaudi (Room E1)
Lungo Dora Siena 104, 10153 Turin

Scientific committee:

Esterino Adami, University of Turin (esterino.adami@unito.it)

Elisabetta Zurru, University of Genoa (elisabetta.zurru@unige.it)

PROGRAMME

h. 9.00

Welcome address and Opening

h. 9.15-10.00

ROCÍO MONTORO (University of Granada)

What to do with numbers ... and trains: a corpus stylistics approach to A J Waines's *Girl on a Train* (2013) and Paula Hawkins's *The Girl on the Train* (2015)

h. 10.00-10.30

HUGO BOWLES (University of Rome-Tor Vergata)

Metaphor for thought representation in literary texts – trains or streams?



h. 10.30-11.00

DANIELA FANCESCA VIRDIS (University of Cagliari)

“Lay down branch roads, provide town sites, build barracks”: a stylistic investigation of H. Clarke’s *Colonization, Defence, and Railways in Our Indian Empire* (1857)

11.00-11.10 Coffee break

11.10-11.40

JOHN DOUTHWAITE (University of Genoa)

The role of the train in development

h. 11.40-12.00

Discussion

h. 12-14 Lunch break

h. 14.00-14.30

ELISABETTA ZURRU (University of Genoa)

From a train through India to a *Train to Pakistan*: a stylistic analysis

h. 14.30-15.00

ESTERINO ADAMI (University of Turin)

“There travels a train that never stops”: *Snowpiercer* as a dystopian architext

h. 15.00

Discussion and seminar closing