Fascism(s), War, Economic Reconstruction
Japan and Italy between the 1920s and the 1960s

June 29-30, 2023
Aula 5, Palazzo Nuovo, Via Sant’Ottavio 20
Online: https://unito.webex.com/meet/sonia.favi

Speakers: Federica CAVAZZUTI, Stefania DI CARLO, HIRAISHI Noriko, Reto HOFMANN, ISHII Motoaki, Noemi LANNA, Beatrice MANETTI, Federico MARCON, Marta MARGOTTI, Corrado MOLTENI, MURATA Mariko, Raimondo NEIRONI, Alessio PONZIO, Stefano ROMAGNOLI, Wally RUSSO, Iole SCAMUZZI, Stefano TURINA

Scientific committee: Sonia FAVI, HIRAISHI Noriko, Daniela MORO
Contact: sonia.favi@unito.it

University of Turin - Department of Humanities
Fascism(s), War, Economic Reconstruction. Japan and Italy between the 1920s and the 1960s.

June 29, 2023

13.30-13.45: Opening and initial greetings


14.45-15: break

15-16.30: Panel 1
Reto HOFMANN (Curtin University) – The Afterlife of Fascism in Twentieth-century Japan
Marta MARGOTTI (Università di Torino) – To the Left of God. The Catholic Progressivism in the ‘long Sixty-Eight’ in Italy

16.30-17: break

17-19: panel 2
Noemi LANNA (Università di Napoli l’Orientale) – Broadcasting the Meiji Centennial
Alessio PONZIO (University of Saskatchewan – Università di Torino) – Media and Non-Conformity in 1960s Italy
9-11.00: panel 3

ISHII Motoaki (Osaka University of Arts) – Representations of Italy in Japan and of Japan in Italy during the Last Years of Fascism

MURATA Mariko (Kansai University) – The Role and Significance of Museums in Japan during Fascism

Corrado MOLTENI (Università degli Studi di Milano Statale) – Leonardo, a Cultural Link Between Italy and Japan during Wartime

Stefano TURINA (Università di Torino) – Some notes on exhibitions between Italy and Japan after the Second World War

11.00-11.30: break

11.30-13.30: panel 4

Beatrice MANETTI (Università di Torino) – Paola Masino’s Subversive Surrealism

Stefano ROMAGNOLI (Università degli Studi di Roma "La Sapienza") – Fascination with Fascism: The Japanese Woman Poet and the “Duce”

HIRAISHI Noriko (University of Tsukuba) – D’Annunzio in 1960s Japan: the implications of Mishima Yukio’s translation of Le Martyre de saint Sébastien

Federica CAVAZZUTI (Università di Torino) – Women and photography.

Japanese images in transformation before and after the war