



South Asian Cities: Shared Experiences and Challenges

Torino, 16-17 June 2022

This international and interdisciplinary conference aims to explore the real and symbolic dimension of the South Asian city:

- urbanization and migrations,
- human, social and political conflicts,
- economic development and inclusivity,
- smart cities and innovation,
- cultural heritage and new visions,
- languages and identities,
- stratification and hybridization.



Thursday 16 June 2022

Aula 19 Palazzo Nuovo

<https://unito.webex.com/unito/j.php?>

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15:00-16:30 Keynote address speech

Veronica Ghirardi *Struggling for Home and identity: South Asian Urban Portrayals* (Turin University)

16:30-17:00 Coffee break

17:00-19:00 Panel 1

Tommaso Bobbio *Nationalism, History, And Urban Segregation in The Construction of Global Heritage Cities* (Turin University)

Esterino Adami *'The City and the City': Stylistic Renditions of (Alternative) Urban Space in Indian English Fiction* (Turin University)

Alessandra Consolaro *The Urban Adivasi: Self-narratives of the Human Cost of the Indian Cities' Drive Towards... Prosperity* (Turin University)

Monika Browarczyk *"Delhi in Hindi Life Writings by Women"* (Adam Mickiewicz University, Poznan, Polonia - visiting professor at Turin University)

Friday 17 June 2022

Aula 20 Palazzo Nuovo

<https://unito.webex.com/unito/j.php?>

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9:00-10:30 Panel 2

Maria Puri *Death in Delhi. COVID and the Life/Writing* (online) (independent researcher, New Delhi, India)

Nicola Pozza *Whose Voice for Which City? Hindi Narratives on Delhi and the notion of 'spaces of representation'* (Lausanne University)

Valentina Barnabei *"Navigating eviction, relocation, and margin negotiation in Delhi: a state of the research"* (PhD Candidate in South Asian Studies Università Ca' Foscari and Universität Heidelberg)

10:30-11:00 Coffee break

11:00-12:00 Panel 3

Sadan Jha *Literary landscape of Living in Cities and Small-towns of Bihar* (online) (Centre for the Social Studies, Surat)

Heinz Werner Wessler *"But jab bolte haiṃ": On the Three Modes of the Religious in Mumbai Hindi Literature* (Uppsala University)

12:00-12:30 Concluding remarks