

ANTHROPOSCENERIES ECOLOGIES, LANDSCAPES, AND STORIES

Università degli Studi di Torino

Daniela Fargione (Studi Umanistici)

Serenella Iovino (Lingue e Letterature Straniere e Culture Moderne)

Antoine Acker (Train2Move)

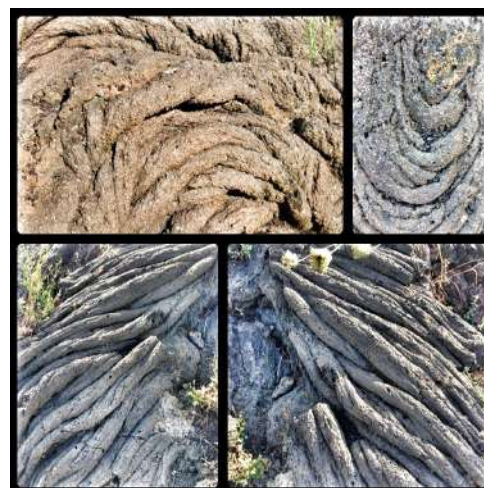
Environmental Humanities International Research Group

30/31 MAY 2017

Sala Lauree Scienze Umanistiche

Palazzo Nuovo – Via S. Ottavio 20 – Torino

www.antroposcenari.info



ph. Christian ARPAIA

TUESDAY 30 MAY

WEDNESDAY 31 MAY

9:30 WELCOMING ADDRESSES

Gianmaria **AJANI** – Rector University of Turin

Mario **SQUARTINI** – Department of Humanities

Francesco **PANERO** – Department of Foreign Languages and Literatures and Modern Cultures

Fabio **DOVANA** – Legambiente Piemonte e Valle d'Aosta

10:00 CULTURAL ECOLOGIES – Chair: Antoine ACKER

Hubert **ZAPF** (Augsburg University, Germany)

Keynote lecture: Literature and Cultural Ecology

Nadia **CAPRIOGLIO** (University of Turin) – La natura “colonizzata” in Valentin Rasputin e Roman Senčín. Sfruttamento economico della terra e comunità indigene nella Russia sovietica e post-sovietica

Alberto **BARACCO** (University of Turin) – Il pensiero ecocritico nel nuovo cinema italiano. Alcune tracce

Silvia **ULRICH** (University of Turin) – Riciclare Kafka

Irene **DE ANGELIS** (University of Turin) – Derek Mahon's Homage to Gaia

LUNCH BREAK

14:00 MIGRATIONS AND RESOURCES/1 – Chair: Paola DELLA VALLE

Marco **ARMIERO** (KTH Royal Institute of Technology, Stockholm, Sweden)

Keynote lecture: Trespassing: Stories Without Borders.

Antoine **ACKER** (Train2Move) e Nathalie **CAPELLINI** (University of Versailles)
“From Nothing to Nowhere”: Stories of Environmental Migrants in the Brazilian Amazon

Massimo **SCALIA** (University La Sapienza, Rome) – I carri di Faraone al Mar Rosso: crisi capitalista e crisi ambientale. Una “modesta proposta” verso la sostenibilità

Aurelio **ANGELINI** (University of Palermo) – L'emigrazione come adattamento ai cambiamenti climatici

COFFEE BREAK

16:30 MIGRATIONS AND RESOURCES/2 – Chair: Carmen CONCILIO

Paola **DELLA VALLE** (University of Turin) – Pacific AnthroSceneries: Environmental Crisis and the Notion of “Multiplicity of Belonging”

Emiliano **GUARALDO** (University of North Carolina, Chapel Hill) – *Nomadic Terroirs*. Humans, Climate Change, Viticulture, and the Migration of Grape Varieties

Pierpaolo **MERLIN** (University of Turin) and Alice **BLYTHE RAVIOLA** (University of Milan) – Controllo dell'acqua, sfruttamento ambientale e conflitti sociali: il caso del Piemonte moderno

10:00 NARRATIVES AND DISCOURSES – Chair: Serenella IOVINO

Serpil **OPPERMANN** (Hacettepe University, Ankara, Turkey)

Keynote lecture: The Anthropocene Stories

Antonella **TARPINO** (Einaudi) – Narrare il paesaggio della perdita. La memoria come ecologia

Alessandra **MOLINO** (University of Turin) – What can Critical Discourse Analysis and Corpus Linguistics tell us about business discourses on sustainability?

Maria Margherita **MATTIODA** (University of Turin) – Espaces narratifs contemporains de responsabilité environnementale: regards croisés sur les entreprises françaises

LUNCH BREAK

14:30 FOOD IN THE ANTHROPOCENE/1 – Chair: Daniela FARGIONE

Joni **ADAMSON** (Arizona State University, USA)

Keynote lecture: Dinner 2030: Food Futures

Carmen **CONCILIO** (University of Turin) – The Fridge: A Migrants' Portal to the Western World

Patrizia **KOTTELAT** (University of Turin) – La nourriture, vecteur d'une nouvelle éthique fédératrice?

COFFEE BREAK

16:30 FOOD IN THE ANTHROPOCENE/2 – Chair: Nadia CAPRIOGLIO

Daniela **FINOCCHI** e Paola **MARCHI** (Concorso letterario nazionale Lingua Madre) – Dall'Antropocene al “Ginecene”: tra cibo e letteratura, nuovi immaginari delle donne migranti

Mario **SALOMONE** (WEEC, FIMA) – Oltre l'Antropocene

17:15 CONCLUSIONS: Antoine ACKER, Daniela FARGIONE, Serenella IOVINO

Luca **MERCALLI** (Società Meteorologica Italiana)

Crisi climatica e Antropocene: i problemi e – forse – le soluzioni

L'iniziativa è stata realizzata con il sostegno di

Con il patrocinio di

